

A BRIEF SYLLABUS OF THE MAJOR PROFESSIONAL EDUCATION PROGRAMME
FOR THE SUBJECT AREA

54.05.02 PAINTING

Course: Painter (Easel Painting)

Degree awarded: Painter (Easel Painting)

Form of tuition: full-time

Standard course duration: 6 years

1. Education Programme Objectives (Mission)

The major professional education programme aims to develop in students personal qualities and universal, general professional competences in accordance with the requirements of the federal higher education standard for the subject area 54.05.02 Painting, and professional competences for a successful professional career allowing for the professional standards, employer needs and labour market requirements.

In the area of personal development, the goal of the education programme is to facilitate students' personality development based on the set of values inherent in the Russian society, fostering personal qualities contributing to their creative activity, general cultural growth and social mobility, sense of purpose, self-discipline, responsibility, self-sufficiency and civic-consciousness.

The education programme is delivered in the official language of the Russian Federation.

2. Characteristics of Graduates' Professional Activities

2.1. General description of graduates' professional activities:

The areas of professional activity and sphere of professional activity within which graduates who have completed the specialist degree programme can practice professionally:

01 Education and research (in the sphere of additional education);

04 Culture, art (in the spheres; cultural education and artistic creativity in fine art);

Graduates can practice in other areas of professional activity and (or) spheres of professional activity on condition that their level of education and acquired competences meet relevant qualification requirements.

In studying within the framework of the degree programme, graduates prepare themselves for solving *professional activity tasks of the following types:*

artistic creativity - observation, analysis and generalisation of the phenomena of the surrounding reality and their expression through artistic images for subsequent creation, at high professional level, of copyright works of art in the field of easel painting; creation at high art level of copyright products in the field of the fine arts;

pedagogy - teaching of disciplines (modules) of fine arts and related disciplines (modules) in additional education institutions; performance of the functions of a modern-day qualified pedagogue-instructor, teaching at high scientific and methodological and pedagogical level, in the field of fine arts, various art disciplines (modules) and types of creativity; planning and realisation of the teaching process, development and introduction of innovative, including copyright technologies of teaching and education for developing in trainees professional abilities, skills, competences and modern artistic and aesthetic views.

The list of basic objects (or fields of knowledge) dealt with by graduates in professional activity:

- copyright works of art (creation and subsequent circulation in the social sphere);
- authors of artworks and their creativity;
- trainees in fine arts and training process in certain types of activity in fine arts;
- trainees in the system of additional art education and artistic and aesthetic education.

2.2. List of professional standards linked to the federal higher education standard (FGOS VO)

FGOS VO for the subject area 54.05.02 Painting is linked to the professional standard "Pedagogue of Additional Education for Children and Adults", approved by the order of the Ministry of Labour and Social Protection of the Russian Federation on 5 May 2018 № 298Н (registered by the Ministry of Justice of the Russian Federation on 28 August 2018, registration № 52016).

3. Expected outcomes of the education programme

Completion of the education programme provides the graduate with the following competences established by the federal higher education standard:

1) universal competences (UC):

<i>Category (group) of universal competences</i>	<i>Code and description of universal competence</i>
Systemic and critical thinking	UC-1. Ability to perform information search, critical analysis and synthesis, apply systems approach to achieve objectives
Development and realisation of projects	UC-2. Ability to identify objectives within the framework of the goal to be achieved and choose optimal methods to solve them proceeding from legal norms, available resources, and restrictions
Team work and leadership	UC-3. Ability to engage in social interaction and one's role in the team
Communications	UC-4. Ability to conduct business communication in oral and written forms in the official language of the Russian Federation and in foreign language(s)
Intercultural interaction	UC-5. Ability to perceive intercultural diversity of society in socio-historical, ethical and philosophical contexts
Self-discipline and self-development (including health)	UC-6. Ability to manage time, build and implement a personal development trajectory on the basis of continuing life-long education
	UC-7. Ability to keep fit for performing fully functional social and professional activity
Health and safety	UC-8. Ability to create and maintain safe conditions in everyday life and in professional activity for preserving the natural environment and ensuring sustainable development of society, including under threats of and occurrence of emergency situations and military conflicts
Inclusive competence	UC-9. Ability to use basic defectology knowledge in social and professional spheres
Economic culture, including financial literacy	UC-9. Ability to make reasoned economic decisions in various walks of life
Civic consciousness	UC-10. Ability to form intolerance to corruption

2) general professional competences (GPC):

<i>Category (group) of general professional competences</i>	<i>Code and description of general professional competences</i>
Professional orientation	GPC-1. Ability to collect, analyse, interpret and record phenomena and images of surrounding reality using the expressive means of fine arts and use these means with skill; demonstrate creativity of compositional thinking
Copyright artworks (their creation and subsequent circulation in the social sphere)	GPC-2. Ability to create copyright artworks at high artistic level in types of professional activity using theoretical and practical knowledge and skills acquired in the education course
Basics of art production	GPC-3. Ability to use in professional activity the properties and potentialities of art materials, techniques and processes employed in fine and visual arts
Research and design	GPC-4. Ability to work with research literature; collect, process, analyse and interpret information from various sources using modern means and technologies; participate in research and practice conferences; prepare reports and presentations; defend copyright art projects
History and theory of fine arts	GPC-5. Ability to competently orient oneself in historical cultural contexts of styles and directions in fine and other types of art
State cultural policy	GPC-6. Ability to orient oneself in the problematics of the Russian Federation's modern cultural policy
Information communication technologies for professional activities	GPC-7. Ability to understand the principles of operation of modern information technologies and use them in professional activities

3) completion of the education programme also ensures the development in graduates of **professional competences** established by the University independently allowing for the requirements of the consumer, modern production and markets and based on the professional standard 01.003 «Pedagogue of Additional Education for Children and Adults»:

<i>PP objective</i>	<i>Object or field of knowledge</i>	<i>Code and description of professional competence</i>	<i>Reference</i>
Type of professional activity task: <i>artistic creativity</i>			
Observation, analysis and generalisation of the phenomena of the surrounding reality and their expression through artistic images for subsequent creation, at high professional level, of copyright works of art in the field of easel painting; creation at high art level of copyright products in the field of fine arts	Copyright works of art (creation and subsequent circulation in the social sphere); authors of artworks and their creativity.	PC-1. Ability to create easel painting products, use methods of working with colour and colour compositions, drawing, principles of selection of stylistics and techniques for producing a specific easel painting product.	Analysis of experiences
Type of professional activity task:			

<i>pedagogy</i>			
Teaching of disciplines (modules) of fine arts and related disciplines (modules) in additional education institutions; performance of the functions of a modern-day qualified pedagogue-instructor, teaching at high scientific and methodological and pedagogical level, in the field of fine arts, various art disciplines (modules) and types of creativity; planning and realisation of the teaching process, development and introduction of innovative, including copyright technologies of teaching and education for developing in trainees professional abilities, skills, competences and modern artistic and aesthetic views.	Trainees in fine arts and training process in certain types of activity in fine arts; trainees in the system of additional art education and artistic and aesthetic education.	PC-2 Ability to teach fine arts disciplines (modules) (drawing, painting, composition) and related auxiliary disciplines in the field of easel painting at institutions implementing additional general education programmes	Professional standard 01.003

4. Education programme delivery conditions

Physical resources

The University has:

- essential physical resources including specially equipped classrooms and lecture halls: computer classes, language laboratories, lecture halls equipped with teaching multimedia, etc.,
- a range of licensed software and freeware, including domestic products;
- electronic learning and information environment;
- online eLearning system <https://Moodle.usaaa.ru/>

The delivery of the education programme using exclusively online and distant learning technologies is not allowed.

Human resources

The educational program is taught by pedagogical staff who have an education background and/or academic degree corresponding to the subject area of the discipline taught and engage systematically in scientific research and (or) teaching methodology research activities. A considerable part of the teaching staff participating in the delivery of the education programme are members of creative associations such as Unions of Designers, Artists, or Architects.

Compliance with quality assurance requirements applicable to the education programme activities and teaching

The University's quality assurance system ensures a sufficient quality of education and training producing graduates equipped with required competences and meeting the requirements of educational authorities, employers, students, faculty, and international standards.

The quality of education and training delivered within the educational programme is verified by internal and external auditing of it. External auditing of education quality is performed within the framework of the state accreditation procedure for the purpose of verifying that the educational programme meets the requirements of the federal higher education standard with the participation of students and trainees in independent quality evaluation. When conducting an internal quality audit of the education programme, the University engages employers and (or) their associations, and other legal entities and (or) private individuals including out of the University's teaching staff.