A BRIEF SYLLABUS OF THE MAJOR PROFESSIONAL EDUCATION PROGRAMME
FOR THE SUBJECT AREA
54.05.01 MONUMENTAL DECORATIVE ART

Course: Monumental Decorative Art (Painting)
Degree awarded: Artist of Monumental Decorative Art (Painting)
Form of tuition: full-time
Standard course duration: 6 years

1. Education Programme Objectives (Mission)

The major professional education programme aims to develop in students personal qualities and universal, general professional competences in accordance with the requirements of the federal higher education standard for the subject area 54.05.01 Monumental Decorative Art, and professional competences for a successful professional career allowing for the professional standards, employer needs and labour market requirements.

In the area of personal development, the goal of the education programme is to facilitate students' personality development based on the set of values inherent in the Russian society, fostering personal qualities contributing to their creative activity, general cultural growth and social mobility, sense of purpose, self-discipline, responsibility, self-sufficiency and civic-consciousness.

The education programme is delivered in the official language of the Russian Federation.

2. Characteristics of Graduates' Professional Activities

2.1. General description of graduates' professional activities:

The areas of professional activity and sphere of professional activity within which graduates who have completed the specialist degree programme can practice professionally:

04. Culture, art (in the spheres; monumental decorative art; artistic creativity);

Graduates can practice in other areas of professional activity and (or) spheres of professional activity on condition that their level of education and acquired competences meet relevant qualification requirements.

In studying within the framework of the degree programme, graduates prepare themselves for solving *professional activity tasks of the following types*:

artistic creativity - realisation of artistic aspects in monumental decorative painting; creation of artistic images in architectural spatial environment; practical skills in various fine arts;

design - development and execution of architectural art projects taking into account synthesis of products of monumental decorative painting, pictorial and decorative arts with reference to real architectural environments, interiors and exteriors of residential, public and industrial buildings and urban environments taking into account functional processes in them, and characteristics of their equipment; ability to use design graphics techniques;

art production – realisation of monumental decorative painting in material; ability to use skills of artwork production processes; creation of copyright painting artworks in various materials taking into account traditional and innovative technologies.

The list of basic objects (or fields of knowledge) dealt with by graduates in professional activity:

- creation of compositions and plastic images of products of monumental decorative art for different applications;

- residential, public and industrial architectural complexes, community centre buildings, cultural institutions, and architectural objects of private building, urban environments;

- monumental decorative painting artworks, architectural decorative plastic art.

2.2. List of professional standards linked to the federal higher education standard (FGOS VO)

In the register of professional standards posted on the specialised website of the Ministry of Labour and Social Protection of the Russian Federation, there are no professional standards corresponding to the professional activity of graduates who complete the education programme «Monumental Decorative Art (Painting)».

3.   Expected outcomes of the education programme

Completion of the education programme provides the graduate with the following competences established by the federal higher education standard:

1)   universal competences (UC):

Category (group) of universal competences	Code and description of universal competence
Systemic and critical thinking	UC-1. Ability to perform information search, critical analysis and synthesis, apply systems approach to achieve objectives
Development and realisation of projects	UC-2. Ability to identify objectives within the framework of the goal to be achieved and choose optimal methods to solve them proceeding from legal norms, available resources, and restrictions
Team work and leadership	UC-3. Ability to engage in social interaction and one's role in the team
Communications	UC-4. Ability to conduct business communication in oral and written forms in the official language of the Russian Federation and in foreign language(s)
Intercultural interaction	UC-5. Ability to perceive intercultural diversity of society in socio-historical, ethical and philosophical contexts
Self-discipline and self-development (including health)	UC-6. Ability to manage time, build and implement a personal development trajectory on the basis of continuing life-long education
	UC-7. Ability to keep fit for performing fully functional social and professional activity
Health and safety	UC-8. Ability to create and maintain safe conditions in everyday life and in professional activity for preserving the natural environment and ensuring sustainable development of society, including under threats of and occurrence of emergency situations and military conflicts
Inclusive competence	UC-9. Ability to use basic defectology knowledge in social and professional spheres
Economic culture, including financial literacy	UC-9. Ability to make reasoned economic decisions in various walks of life
Civic consciousness	UC-10. Ability to form intolerance to corruption

2) **general professional competences (GPC)**:

Category (group) of general professional competences	Code and description of general professional competences
Professional orientation	GPC-1. Ability to understand the essence and social importance of the professional activity in the spheres of science, culture and art; basic issues considered in the disciplines (modules) determining a concrete area of activity, their interrelations in the integral system of knowledge
Organisational activity	GPC-2. Ability to organise and hold exhibitions, competitions, festivals, presentations, installations; select relevant research, methodological and art criticism literature; suggest and develop conceptual, experimental and innovative ideas; participate in creative events (art exhibitions, competitions)
Self-study and self-organisation	GPC-3. Ability to demonstrate skills of social interaction, self-organising and self-management of systemic activity character; active interaction in creative, scientific, production and art life; learn independently in new methods of research; participate in creative events (art exhibitions, competitions, festivals)
Research and design	GPC-4. Ability to use knowledge, capacities and skills in carrying out research and design work; collect, process, analyze and interpret information from various sources with the use of modern means and technologies; participate in research and practice conferences; make reports and presentations; defend copyright art projects with the use of modern means and technologies
Information communication technologies	GPC-5. Ability to understand principles of operation of modern information technologies and use them in professional problem solving
Team leadership	GPC-6. Ability to manage a team in one's professional activity
Legal and economic basics of professional activity	GPC-7. Ability to use knowledge in the field of copyright and economic foundations of creative activity
State cultural policy	GPC-8. Ability to orient oneself in the problematics of the Russian Federation's modern cultural policy
Pedagogical activity	GPC-9. Ability to perform pedagogical activity in the sphere of preschool, primary general, basic general and secondary general education, vocational training and additional education

3) completion of the education programme also ensures the development in graduates of **professional competences** established by the University independently based on employer needs and labour market requirements:

PP objective	Object or field of knowledge	Code and description of professional competence	Reference
Type of professional activity tasks: *artistic creativity*			
Realisation of artistic aspects in monumental decorative painting;	Creation of compositions and	PC1. Ability to create	Analysis of experiences

creation of artistic images in architectural spatial environment; practical skills in various fine arts;	plastic images of products of monumental decorative art for different applications	monumental decorative paintings, use methods of working with colour and colour compositions, academic and special drawing, principles of selection of techniques for of execution of specific drawings, foundations of academic sculpture	
Type of professional activity tasks: **design**			
Development and execution of architectural art projects taking into account synthesis of products of monumental decorative painting, pictorial and decorative arts with reference to real architectural environments, interiors and exteriors of residential, public and industrial buildings and urban environments taking into account functional processes in them, and characteristics of their equipment; ability to use design graphics techniques	Residential, public and industrial architectural complexes, community centre buildings, cultural institutions, and architectural objects of private building, urban environments	PC 2. Ability to perform design work in architectural spatial environments; design works of monumental decorative painting	Analysis of experiences
Type of professional activity tasks: **artistic production**			
Realisation of monumental decorative painting in material; ability to use skills of artwork production processes; creation of copyright painting artworks in various materials taking into account traditional and innovative technologies	Creation of monumental decorative painting artworks, architectural decorative plastic art	PC 4. Ability to work with various materials of monumental decorative painting; create works of monumental decorative painting in material.	Analysis of experiences

4. Education programme delivery conditions
Physical resources

The University has:
- essential physical resources including specially equipped classrooms and lecture halls: computer classes, language laboratories, lecture halls equipped with teaching multimedia, etc.,
- a range of licensed software and freeware, including domestic products;
- electronic learning and information environment;
- online eLearning system https://Moodle.usaaa.ru/

The delivery of the education programme using exclusively online and distant learning technologies is not allowed.

Human resources

The educational program is taught by pedagogical staff who have an education background and/or academic degree corresponding to the subject area of the discipline taught and engage systematically in scientific research and (or) teaching methodology research activities. A considerable part of the teaching staff participating in the delivery of the education programme are members of creative associations such as Unions of Designers, Artists, or Architects.

Compliance with quality assurance requirements applicable to the education programme activities and teaching

The University's quality assurance system ensures a sufficient quality of education and training producing graduates equipped with required competences and meeting the requirements of educational authorities, employers, students, faculty, and international standards.

The quality of education and training delivered within the educational programme is verified by internal and external auditing of it. External auditing of education quality is performed within the framework of the state accreditation procedure for the purpose of verifying that the educational programme meets the requirements of the federal higher education standard with the participation of students and trainees in independent quality evaluation. When conducting an internal quality audit of the education programme, the University engages employers and (or) their associations, and other legal entities and (or) private individuals including out of the University's teaching staff.