

A BRIEF SYLLABUS OF THE MAJOR PROFESSIONAL EDUCATION PROGRAMME  
FOR THE SUBJECT AREA

**54.03.02 APPLIED DECORATIVE ARTS AND  
FOLK CRAFTS**

**Course:** Textile Art

**Degree awarded:** Bachelor

**Tuition format:** full-time

**Standard course duration:** 4 years.

## **1. Education Programme Objectives (Mission)**

The major professional education programme aims to develop in students personal qualities and universal, general professional competences in accordance with the requirements of the federal higher education standard for the subject area 54.03.02 Applied Decorative Arts and Folk Crafts and professional competences for a successful professional career allowing for employer needs and labour market requirements..

In the area of personal development, the goal of the education programme is to facilitate students' personality development based on the set of values inherent in the Russian society, fostering personal qualities contributing to their creative activity, general cultural growth and social mobility, sense of purpose, self-discipline, responsibility, self-sufficiency and civic-consciousness.

The education programme is delivered in the official language of the Russian Federation.

## **2. Characteristics of Graduates' Professional Activities**

### **2.1. General description of graduates' professional activities:**

The areas of professional activity and spheres of professional activity within which graduates who have completed the bachelor degree programme can practice professionally:

*04 Culture, art (in the spheres: applied decorative arts and folk crafts; fine arts; cultural education and artistic creativity);*

Выпускники могут осуществлять профессиональную деятельность в других областях профессиональной деятельности и (или) сферах профессиональной деятельности при условии соответствия уровня их образования и полученных компетенций требованиям к квалификации работника.

In studying within the framework of the education programme, graduates prepare themselves for solving *professional activity tasks of the following types:*

**artistic creativity** – ability to use artistic methods of applied decorative arts and folk crafts; ability to apply practical skills from various fine arts and design graphics; search sketching, compositional plastic solutions and creation of artistic images;

**artistic production** – analytical work involving gathering of material for the project; development, implementation and graphic presentation of projects; knowledge of principle of artistic project activity in the area of applied decorative arts and folk crafts; use of techniques and technologies of textile artworks in applied decorative arts and folk crafts; familiarity with manual and industrial production processes.

*The list of basic objects (or fields of knowledge) dealt with by graduates in professional activity:*

- - creation of compositions and plastic images of works of applied decorative arts and folk crafts for various applications;

- creation of works of applied decorative art and folk crafts of various applications (products and items of cultural and domestic use, decorative plastic-art works, interior decoration, museum and exhibition objects);
- artistic execution of works of applied decorative art and folk crafts for various applications.

## 2.2. List of professional standards linked to the federal higher education standard (FGOS VO)

In the register of professional standards posted on the specialised website of the Ministry of Labour and Social Protection of the Russian Federation, **there are no** professional standards corresponding to the professional activities of graduates who have completed the education programme «Textile Art» in the subject area 54.03.02 Applied Decorative Arts and Folk Crafts.

### 3. Expected outcomes of the education programme

Completion of the education programme provides the graduate with the following competences established by the federal higher education standard:

#### 1) universal competences (UC):

<i>Category (group) of universal competences</i>	<i>Code and description of universal competence</i>
Systemic and critical thinking	UC-1. Ability to perform information search, critical analysis and synthesis, apply systems approach to achieve objectives
Development and realisation of projects	UC-2. Ability to identify objectives within the framework of the goal to be achieved and choose optimal methods to solve them proceeding from legal norms, available resources, and restrictions
Team work and leadership	UC-3. Ability to engage in social interaction and one's role in the team
Communication	UC-4. Ability to conduct business communication in oral and written forms in the official language of the Russian Federation and in foreign language(s)
Intercultural interaction	UC-5. Ability to perceive intercultural diversity of society in socio-historical, ethical and philosophical contexts
Self-discipline and self-development (including health)	UC-6. Ability to manage time, build and implement a personal development trajectory on the basis of continuing life-long education
	UC-7. Ability to keep fit for performing fully functional social and professional activity
Health and safety	UC-8. Ability to create and maintain safe conditions in everyday life and in professional activity for preserving the natural environment and ensuring sustainable development of society, including under threats of and occurrence of emergency situations and military conflicts
Inclusive competence	UC-9. Ability to use basic defectology knowledge in social and professional spheres
Economic culture, including financial literacy	UC-9. Ability to make reasoned economic decisions in various walks of life
Civic consciousness	UC-10. Ability to form intolerance to corruption

#### 2) general professional competences (GPC):

<i>Category (group) of general professional competences</i>	<i>Code and description of general professional competences</i>
Professional orientation	GPC-1. Ability to apply knowledge in the areas of history and theory of art, history and design theory in professional activity; consider works of art, design and technology in a wide cultural historical context in close connection with religious, philosophical and aesthetic ideas of specific historical periods
Scholarly research	GPC-2. Ability to work with research literature; collect, analyze and generalise research

	results; evaluate information; conduct separate parts of research work using advanced methods; participate in research and practice conferences
Methods of creating copyright artworks	GPC-3. Ability to perform sketching by artistic and design graphics methods; develop a design idea based on a conceptual, creative approach to solving the art task; synthesise possible solutions and provide research evidence to prove proposals, conduct preliminary search, design, model, construct items, products, industrial prototypes and collections, art objects in the area of applied decorative arts and folk crafts; implement designs in material
Organisational activity	GPC-4. Ability to organise, manage and participate in exhibitions, competitions, festivals and other creativity events
Information communication technologies	GPC-5. Ability to understand the operating principles of modern information technologies and use them for the professional problem solving
Pedagogical activity	GPC-6. Ability to perform pedagogical activity in the sphere of preschool, primary general, basic general and secondary general education, vocational training and additional education for children and adults
State cultural policy	GPC-7. Ability to orient oneself in the problematics of the Russian Federation's modern cultural policy

3) completion of the education programme also ensures the development in graduates of **professional competences** established by the University independently allowing for the requirements of the consumer, contemporary production and labour market:

<i>PP objective</i>	<i>Object or field of knowledge</i>	<i>Code and description of professional competence</i>	<i>Reference</i>
Type of task in professional activity: <b>art creativity</b>			
Ability to use artistic methods of applied decorative arts and folk crafts; ability to apply practical skills from various fine arts and design graphics; search sketching, compositional solutions and creation of plastic images;	Creation of compositions and plastic images of works of applied decorative arts and folk crafts for various applications;	PC-1. Ability to create compositional plastic solutions and images of works of applied decorative arts and folk crafts	Analysis of experiences
Type of task in professional activity: <b>artistic production</b>			
Analytical work involving gathering of material for the project; development, implementation and graphic presentation of projects; knowledge of principle of artistic project activity in the area of applied decorative arts and folk crafts.	Creation of works of applied decorative art and folk crafts of various applications (products and items of cultural and domestic use, decorative plastic artworks, interior decoration, museum and exhibition objects);	PC-2. Ability to develop comprehensively and model textile artworks of individual character and for interior applications taking into account stylistic, constructional, production and economic parameters	Analysis of experiences

Use of techniques and technologies of making textile artworks of applied decorative arts and folk crafts; familiarity with manual and industrial production processes.	Artistic execution of works of applied decorative art and folk crafts for various applications.	PC-3. Ability to apply various techniques and technologies for creating and decorating textile artworks	Analysis of experiences
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#### 4. Education programme delivery conditions

##### *Physical resources*

The University has:

- essential physical resources including specially equipped classrooms and lecture halls: computer classes, language laboratories, lecture halls equipped with teaching multimedia, etc.,
- a range of licensed software and freeware, including domestic products;
- electronic learning and information environment;
- online eLearning system <https://Moodle.usaaa.ru/>

The delivery of the education programme using exclusively online and distant learning technologies is not allowed.

##### *Human resources*

The educational program is taught by pedagogical staff who have an education background and/or academic degree corresponding to the subject area of the discipline taught and engage systematically in scientific research and (or) teaching methodology research activities. A considerable part of the teaching staff participating in the delivery of the education programme are members of creative associations such as Unions of Designers, Artists, or Architects.

##### *Compliance with quality assurance requirements applicable to the education programme activities and teaching*

The University's quality assurance system ensures a sufficient quality of education and training producing graduates equipped with required competences and meeting the requirements of educational authorities, employers, students, faculty, and international standards.

The quality of education and training delivered within the educational programme is verified by internal and external auditing of it. External auditing of education quality is performed within the framework of the state accreditation procedure for the purpose of verifying that the educational programme meets the requirements of the federal higher education standard with the participation of students and trainees in independent quality evaluation. When conducting an internal quality audit of the education programme, the University engages employers and (or) their associations, and other legal entities and (or) private individuals including out of the University's teaching staff.