## Federal State Budgetary Educational Institution of Higher Education «Ural State University of Architecture and Art»

APPROVED by Academic Council of USUAA 29 October 2020, Minutes 47-01YC-08

CURRICULUM

54.03.01 Design

Course Interior and Urban Environment Design

Qualification – Bachelor Standard duration – 4 years 6 months Tuition format – part -time Year of enrolment – 2021

APPROVED by

Rector

## I. Academic Schedule

month		Sept	tem	ber			Oct	obe	ť		No	vem	ber		D	ece	emb	er		Ja	nua	гу	${\mathbb T}$	Fε	ebru	ary	I		M	arcl	h			Apr	il	$\Box$	M	[ay				June	;			Ju	ly		Α
year/week	ι	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	[7	18	19	9 2	0 2	1 2.	2 1	23 2	24 2	5 2	6	27	28	29	30	31	32	33 3	4 35	36	37	38	39	40	4i	42	43	44	45	46	47	48	49 !
1	[						81											]	П	1 •	=	-   -	=	[								18				п					]	•	• XX	х	Х	х	X = =	=	= :
II	[						18											]	П	1 •	•	-	=	[]								18				п					]	•	•	•	=	=	=	=	= ] :
III	[						18											]	U	1	-		=									18				π					]	•	Х	Х	Х	Х		=[	= =
IV	]						18											]	п	ı -	=	= =	=[	[								18				n					]	•	Х	Х	Χ	Х	=	=	= :
V	[		4	]	•	•	Х	Х	Х	Х	Х	Х	Х	Х	П	II	П	II	II	ı =	=   =	=   =	= [	= :	=   =	=   =	=																						

	-	theoretical
=		vacations

Examination period

Bachelor training in subject area

X - Practice

II - LINA

## II. Total workload (credits)

Year	Theoretical part (incl. examination periods)	Practice	Final assessment	Total credits
1	48	6	-	54
II	56	-		56
111	51	6	-	57
IV	44	6	-	50
V	5	12	6	23
Total	204	30	6	240

III. Detailed curriculum by subject

	Workload Distribution by year									Interin						
	1	Credits		cademic l	houre	Yea	ar 1	Ye			ar 3	Yea	ar Å			assessm
ĺ		Credits	710		mic hours	1 st	2 st	3 st	4 st	5 st	6 st	7 st	8 st	9 st		and dist
Code of	Name of discipline	1 '	Total		self-study	sem	sem	sem	sem	sem	sem	sein	sem	sem		y semes
discipline	(including field practices)	1 '	Total	III Cinss.	(* including	18	18	18	18	18	18	18	18	4	exam	test
discipline	(including field practices)	1 '	1		exam	1		weeks	1	I		1		weeks		172.
	,	1 '	1		workload)	Weens	HOOKS		nours p			1 110011	1700.	Trocico		
<u> </u>	2	3	4	5	6	7	8	9	10 10	II	12	13	14	15	16	17
Б1	Set of disciplines 1	204	7344	1465	5879		<u> </u>	_		• -					-	
	Compulsory part	179	6444	1313	5131	$\vdash$	$\vdash$								<u></u>	
	History (history of Russia, general history)	3	108	9	63+36*		_	0.5-3,5*							3	
	Foreign language	7	252	27	189+36*	0.5-3.5	0,5-3.5	0.5-3.5*							3	1,2
	Philosophy	4	144	18	90 · 36*	<del>                                     </del>						1-5*			7	
	Health and safety	2	72	9	63	<b>—</b> —	1		-			0.5-3.5				7
	Physical training and sports	2	72	9	63	$\vdash \neg$	<del>                                     </del>				_	0.5-3.5				7
Б1.О.6	Cultural studies	3	108	9	63+36*	$\vdash$	<del>                                     </del>	$\vdash$	0,5-3.5*		_			-	4	
	Economics	2	72	9	63	<del>                                     </del>	_			0,5-3,5					_	5
Б1.О.8	Law	2	72	9	63						0,5-3,5	<u> </u>				6
Б1.О.9	Russian language and speech culture	3	108	9	63-36*	$\vdash$	+		0,5-3,5*						4	<del></del>
Б1.О.10	History of fine arts	10	360	72	216+72*	1-3	1-3*	1-3	1-3*	_	<del>                                     </del>				2,4	1,3
61.O.II	History of design	7	252	36	144-72*	<del>                                     </del>	+	<del>                                     </del>	_	1-5*	1-3*				5,6	- 1,0
51.O.12	PR techniques in creative activity	3	108	9	99	<del> </del>	+			0.5-5,5						5
61.O.12	Academic drawing	8	288	108	180	2-2	2-2	1-3	1-3	V		<del>                                     </del>				(1-4)**
Б1.0.14	Technical drawing	2	72	18	54	1-3		, ,			<del>                                     </del>	<del>                                     </del>	$\vdash$			1**
Б1.0.15	Academic painting	4	144	54	90	1 -	+	-		2-2	1-3	<del>                                     </del>		<del></del>		(5,6)**
Б1.О.16	Sculpture and plastic modelling	2	72	36	36	<del>                                     </del>	+	·-·			1.0	<del>                                     </del>	2-2			8**
Б1.0.17	Graphic and colour composition	8	288	72	216	1-3	1-3	1-3	1-3		<del>                                     </del>	<del>                                     </del>				(1-4)**
E1.O.18	Colour studies	2	72	9	63	1	0.5-3,5				<del>                                     </del>	<del>                                     </del>	<del>  </del>	$\vdash$		2**
Б1.О.19	Information technologies and computer-aided design		288	72	216	1-3	1-3	1-3	1-3			<del></del>				1-4**
B1.0.17	tools	1 " '	200	12	210	1 ' -	' ''	' -	1 -			'				, ,
Б1.О.20	Occupational pedagogya	2	72	9	63	$\vdash$	<del>                                     </del>	$\vdash$			_		0,5-3,5			8
Б1.О.21	Design graphics	11	396	72	324	1-5	1-5	1-5	1-3		<del>                                     </del>					(1-4)**
G1.O.22	Designing	41	1476	342	1134	2-6	2-6	2-8	2-8	3-7	3-9	3-11	2-8			(1-8)**
Б1.О.23	Typology of architectural environment forms	2	72	18	54	1-3	<del>  -</del> -	<del></del>			-		<u> </u>			**
	Architectural and construction drawing	3	108	18	54÷36*	+	1-3*		<u> </u>		-				2	
61.O.25	Engineering mechanics	3	108	18	90	<del>                                     </del>	+	1-5				<b>├</b>	<u> </u>			3
	Theory of design	2	72	18	54	<del> </del>		1-3						<del></del>		3
Б1.О.27	Engineering design	4	144	36	108	$\vdash$	+		1-3	1-3		<del></del>	_			4,5**
	Ergonomics and engineering psychology	2	72	18	54	<del>                                     </del>		<del>                                     </del>		1-3	†					5
Б1.O.29	Composition	4	144	36	108	-	<del></del>	$\vdash$		1-3	1-3		-			(5,6)**
Б1.О.30	3D-modelling	6	216	36	180	1		<del>                                     </del>		1-3	1-7	<del>                                     </del>				(5,6)**
51.O.31	Theory and practice of visual communication	7	252	36	216	+	<del> </del>	+-				1-7	1-5	-		7.8**
	Design and research methodology	4	144	26	118	-	<del>                                     </del>	<del>-</del>				<del>                                     </del>	1-3	2-16	$\vdash$	8,9**
61.O.33	Type graphics in architectural space	4	144	18	90+36*	+	<del> </del>	<del>                                     </del>	<del>                                     </del>		<del>                                     </del>	$\vdash$	1-5*		8	- 012
0170133	Trype grapines in arcintocturar apace	<del></del> '	177	10	70 30		<del></del>						1 5			

1		2	3	4	5	6	7	8	9	10	ΙΪ	12	13	14	15	16	17
Б1.О.34	Landscaping of urba	an environment	2	72	18	54							1-3				7
Б1.Ф	<del></del>	by educators and learners	25	900	170	730								1			
Б1,Ф.1	Design economics		3	108	9	99						0.5-5.5					6**
Б1.Ф.2	Physical modelling	-	4	144	36	108	1-3	1-3									(1,2)**
Б1.Ф.3	Materials explorati		3	108	18	54+36*				1-3*						4	
Б1.Ф.4	Architectural and b		4	144	36	108				1-3	1-3					_	4,5**
Б1.Ф.5	Building services		3	108	18	90						1-5					6
Б1.Ф.6	Spatial environmen	nt physics	3	108	18	90							I-5		_		7**
<b>Б1.Ф.ДВ</b>	Elective discipline		5	180	17	163		-			_				Γ		
	Marketing in desig		2	72	9	63					$\vdash$		0.5-3.5				7**
Б1.Ф.ДВ.1.2	Basic entrepreneur	ship							İ								
Б1.Ф.ДВ.2.1	Psychology of crea	tive process	3	108	8	64+36*									2-16*	9	
61.Ф.ДВ.2.2	Psychology of incl	usive education		<u></u>													L
Б2	Grouping 2. Pra	ectice	30	1080													
Б2.О	Compulsory part		24	864													
Б2.О.1	Introductory acade	mic practice	6	216				Х									2**
Б2.О.2	Academic practice	in creativity	3	108				_		_		Х		Γ			6**
	Drawing					_							<u> </u>			<u> </u>	
Б2.О.3	Academic practice	in creativity	3	108								Х					6**
	Painting													<u> </u>	<u> </u>		
Б2.О.4	Pre-graduation pra		12	432								_			X		9**
Б2.Ф		by educators and learners	6	216	<u> </u>							<u> </u>					
Б2.Ф.1	Design process pra		6	216										X	<u> </u>		8**
Б3	Grouping 3. Fin		6	216											<u>X</u> .		
Б3.1		duate qualification work for	6	216									1				
	defense									_							
	Scope of bachele	or degree programme	240	8640							<u>L</u> .						
ФТД	Optional discipl	ines	]	36	9	27								0,5-1.5	5		8
		Per week		Classro	om hour	S	11.5	II	10	11	12	9	8,5	8	4		
				Self-stu	dy hour	s	34,5	35	40	39	38	39	41.5	28	32		
				Total	hours		46	46	50	50	50	48	50	36	36		
			Credit	ts (Set of	discipli	пеѕ Б1)	23	25	27	29	26	25	26	18	5		
		·				es 52, 53)	-	6	-	-	-	6	-	6	18		
					credits	. ,	5	4	5	6	4	7		50	23		
	·	-			projects		1	l	1	ı	1	1	1	1	-		
		Number of			e papers	-	-	-	-	<u> </u>	-	1	-	-	+ -		
					inations		-	2	2	4	1	1	1	1	1		
					ests		10	8	8	7	9	8	7	6	<u> </u>	$\vdash$	
					iplines		10	10	10	11	10	8	8	7	2		
			L	DISC	prines	<u> </u>	1.0	10	1,4			1 "					

	Final Assessment	_			No	tes		
№		Semester	Hours/week	No	Туре	Description	Semester	Wε
	Discipline						ļ	
1	Professional excellence basics	8	2	1.	Introductory	Academic	2	- 2
		·		2.	Creative	Academic	6	4
		"		3.	Design process	In industry.	8	
				4.	Pre-graduation	In industry	9	
					Total weeks			2

	Final Assessment	Practicals
1.	Graduate qualification work to be defended before State Examination Commission in	* - preparation for examination and actual examination workload constitute 1 credit)
	Semester 9	** - graded test

## AGREED BY

Vice-Rector for Academic Affairs

Head of Academic Management Unit

Dean of Evening Studies Faculty

Was lof

Victoria I. Isachenko

Tatiana D. Kolobova

Igor V. Sagaradze