## Federal State Budgetary Educational Institution of Higher Education «Ural State University of Architecture and Art»

APPROVED by Academic Council of USUAA 29 October 2020, Minutes 47-01УС-08 APPROVED by

Rector

**CURRICULUM** 

54.03.01 Design

Costume Design

Qualification - Bachelor Standard duration- 4 years Tuition format - full-time Year of enrolment - 2021

## I Academic Schedule

	$_{\perp}$		Sept	emb	er	Ι	C	)eta	obei	r		No	ver	nbe	r		Dec	em	ber	Ι	J.	anu	агу		F	ebr	ruar	у			Mar	:ch		Т	Λ	pril		Γ	N	Лау	,	Ι		Jun	С		$\Box$	J	uly		Τ	⊅
year/week	$\Box$	1	2	3	4 5	ī	6	7	8	9	10	11	12	13	14	1.5	16	6 1	7 18	8	19	20	21	22	23	24	25	26	2	7 2	8 29	9 30	0 31	32	2 33	34	35	34	6 37	7 38	3 39	40	41	42	43	44	45	46	47	48	49	9 [
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11		[						18											Ţ		П	•	=	<u> </u>	[					1	8							l	1				]	•	•	X	х	X	x	=	=	-
111		Ţ						18											]		[]	•	=	=	[					1	8							J	i				]	•	•	X	Х	X	1 3	=	=	<u>.</u> T
IV		l						18											[]		11	•	=	-	[					9	9		]	•	X	X		×	K X	$x \mid x$	X	X	=	II	11	II	II	-	_	=	Ī	<u>. T</u> .

1	-	theoretica
=	-	vacations

Examination period

Course

Bachelor training in subject area

X - Practice

II - ГИА

## II Total workload (credits)

Year	Theoretical part (incl. examination periods)	Practice	Final assessment	Total credits
1	54	6	-	60
11	54	6	-	60
III	54	6	_	60
1V	42	12	6	60
Total	204	30	6	240

III Detailed curriculum by subject

					etaned cur	T CUITUIN	1 157 1510									_
			Work						Distribut			_		-	lnte	
l		Credits	Ac	ademic hou			ar 1		ar 2		ar 3		ar 4	1	assess	
		ļ			uding	lst	2nd	3rd	4th	5th	6th	7th	8th	(fort	m and di	strib
Code of	Name of discipline	i	Total	in class	self-study	sem	sem	sem	sem	sem	sem	sem	sem		seme	ster)
discipline	(including field practices)	(allowing for	(allowing for		(* including	81	18	18	18	18	18	18	9	exam	test	se
		enam	ехап		exam	weeks	weeks	weeks	weeks	weeks	weeks	weeks	weeks			pro
Ĺ		workload)	workload)		workload)				hours p	er week						
	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1
Б1	Set of disciplines t	204	7 <b>344</b> +328***	3780 -328***	3564											Г
Б1,О	Compulsory part	141	5076										_			
Б1.О.1	History (history of Russia, general history)	3	108	36	36+36*	2-2*					_			1		
Б1.О.2	Foreign language	7	252	108	108+36*	2-2	2-2	2-2*				_		3	1,2	$\vdash$
Б1.О.3	Philosophy	4	144	54	54+36*		_					3-3*	_	7		$\Box$
Б1.О.4	Health and safety	2	72	36	36							2-2			7	
Б1.О.5	Physical training and sports	2	72	18	54				_		1-3				6	
Б1.О.6	Cultural studies	3	108	36	36+36*				2-2*				1	4		
Б1.О.7	Economics	2	72	36	36		7,	_		2-2			_		5	
Б1.О.8	Law	2	72	36	36			_			2-2				6	
Б1.О.9	Russian language and speech culture	3	108	36	36+36*		2-2*						_	2		
Б1.О.10	History of fine arts	10	360	144	144 : 72*	2-2	2-2*	2-2	2-2*	-				2,4	1,3	
Б1.О.11	History of design	7	252	72	108 ⊦72*			_		2-4*	2-2*		-	5,6		
Б1.О.12	PR techniques in creative activity	3	108	36	72					2-4			_		5	
Б1.О.13	Academic drawing	8	288	288	-	4-	4-	4-	4-				_		(1-4)**	
Б1.О.14	Technical drawing	4	144	144	-				_	4-	4-		_		5.6**	
Б1.О.15	Academic painting	4	144	144	_			4-	4-						(3,4)**	1
Б1.О.16	Sculpture and plastic modelling	2	72	72		1				4-	-			_	5**	
Б1.О.17	Graphic and colour composition	8	288	216	72	4-	4-	2-2	2-2					_	(1-4)**	
Б1.О.18	Colour studies	2	72	36	36		2-2								2**	
Б1.О.19	Information technologies and	8	288	144	144	2-2	2-2	2-2	2-2				_		1-4**	
	computer-aided design tools															
Б1.О.20	Computer aided design	4	144	54	90							2-2	2-6		7,8**	
Б1.О.21	Occupational pedagogya	2	72	36	36							2-2			7	
Б1.О.22	Designing	30	1080	540	540	4-4	4-2	4-4	4-4	4-4	4-4_	4-4	4-8		(1-8)**	1-
Б1.О.23	Garment construction	16	576	270	306	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-6		(1-8)**	
Б1.О.24	History of fashion and style	5	180	72	72+36*				2-2*	2-2				4	5	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Ī.
Б1.Ф	Part determined by educators	63	2268													
	and learners															
Б1.Ф.1	Design economics	3	108	36	72						2-4				6**	
Б1.Ф.2	Materials exploration and	5	180	72	72+36*	2-2	2-2*							2	1	
	selection		_													
Б1.Ф.3	Clothing production technology	13	468	216	252	2-2	2-2	2-2	2-2	2-2	2-4				1-6**	
Б1.Ф.4	Design realization in textiles	25	900	540	360	4-2	4-	4-2	4-2	4-2	4-4	4-4	4-8		(1-8)**	
Б1.Ф.5	Clothing production equipment	2	72	36	36			2-2					_		3_	
Б1.Ф.6	Clothing production design	2	72	36	36		_					2-2			7	
Б1.Ф.7	Theory and methodology of	5	180	54	90+36*							2-2	2-6*	8	7	
	designing						_									
Б1.Ф.8	Image design	3_	108	54	54							2-2	2-2*		7,8	
Б1.Ф.ДВ	Elective disciplines	5	180													
Б1.Ф.ДВ.1.1	Marketing in design	2	72	36	36							2-2			7**	
Б1.Ф.ДВ.1.2																
Б1.Ф.ДВ.2.1	Psychology of creative process	3	108	36	3636*						2-2*			-6		
Б1.Ф.ДВ.2.2	Psychology of inclusive								F					l		1
	education														<u> </u>	
Б2	Grouping 2. Practice	30	1080			L					1	<u></u>				
Б2.О	Compulsory part	18	648							_				L		
Ь2.O.1	Academic introductory practice	6	216			<u> </u>	X			ļ				<u> </u>	2**	
Б2.О.2	Pre-graduation practice in	12	432					i					X	1	8**	-
	industry				700											<u></u>
Б2.Ф	Part determined by educators	12	432			ĺ										
	and learner															<u> </u>
Б2.Ф.1	Academic practice in creativity	6	216_						X					<u> </u>	4**	
Б2.Ф.2	Design process practice in	6	216								X				6**	
	industry								*****				<del></del>	ļ		
Б3	Grouping 3. Final	6	216			l	1									
	assessment															
Б3.1	Preparation for graduate	6	216	· ·									X			
	qualification work for defense															
	Scope of bachelor degree	240	8640													
	programme		(+328***)			l										
ЭД	Elective disciplines in physical	-	328	328		2-	4-	4-	4-	4-				<u> </u>	1-5	
-	training and sports	!				l								1		[

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
ФТД	Optional disciplines	2	72	36	36	1-1					1-1				1,6	
		_	Classroo	om hours		33	36	34	34	32	26	27	16			
	Per week		Self-stu	dy hours		21	18	20	20	22	28	27	36			
	-		Total	hours		54	54	54	54	54	54	54	52	]		
	-	(less	Total practice and	credits final asses	ssment)	26	28	26	28	26	28	28	14			
			Course	projects		1	I	1	1	1	1	1	1			_
			Course	papers		-	-	-	-	-	1	-	-			
	Number of			nations		1	3	1	3	1	2	1	11		_	
	Number of		Te	ests		12	10	11	9	10	9	10	5			
			Disci	plines		13	13	12	12	H	11_	11	6			
			Practical	trainings		-	1	-	I		1	-	1			

	Optional disciplines			Practicals										
No.	Discipline	Semester	Hours/week	No	Турс	Description	Semester							
1.	Corporate culture basics	]	2	1.	Introductory	Academic	2							
2.	Professional excellence basics	6	2	2.	Creative	Academic	4							
		-		3.	Design process	In industry.	6							
				4.	Pre-graduation	In industry	8							
			<u> </u>		Total v	wecks								

	Final Assessment	Notes
į į	. Graduate qualification work to be defended before State Examination Commission in	* - preparation for examination and actual examination workload constitute 1 credit)
]	Semester 8	** - graded test
L		*** - hours allocated for electives in physical training and sports

AGREED BY

Vice-Rector for Academic Affairs Head of Academic Management Unit Dean of Faculty of Design Head of Costume Design Department 1. Promites

Victoria I. Isachenko Tatiana D. Kolobova Irina S. Zubova Liudmila V. Kokoreva